

CANDIDATE
NAME

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NUMBER

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GENERAL PAPER

8001/21

Paper 2

October/November 2015

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the boxes above.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **one** question.

The total time of 1 hour 30 minutes includes time for you to study the questions before you begin your answer.

You may make notes during this time if you wish.

Up to 15 marks will be given for the quality and accuracy of your English throughout this paper.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **11** printed pages and **1** blank page and **1** insert.

(b) In about 120 of your own words, explain which **one** of schemes **C** or **D** you think the Council will choose to re-image Bogjani.

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..... [12]

(c) Explain the following expressions:

(i) putting it back on the map (line 5)

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(ii) jutting out (line 9)

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(iii) state-of-the-art (line 16)

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..... [3]

(d) In the list of Considerations, which **one** is least likely to influence the Council's decision-making, and why?

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..... [3]

(e) If you were the owner of a number of medium-sized hotels (about 50 rooms), would you decide to build a new hotel in Bogjani? Explain your decision.

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Note: Up to an additional 15 marks will be available for use of English.

2 Study Passage 2 in the Insert to answer the following questions (a)–(e).

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

(a) **Using your own words**, describe how the Littlewoods catalogue could have been a 'treasure-trove' (line 37).

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..... [4]

(b) Explain what is meant by the following:

(i) far-fetched (line 6)

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..... [1]

(ii) window shopping without the window (line 40)

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..... [2]

(c) **Using your own words**, say why the Mid-West of the USA and the Outback of Australia were popular starting places for catalogue companies, but these did not appear in Britain until much later.

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..... [6]

(d) (i) **In your own words**, describe the **disadvantages** of the modern 'shopping experience', as stated in the passage.

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(ii) What do you think are the **advantages** of the modern 'shopping experience' to the shopper?

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3 Study Passage 3 in the Insert to answer the following questions (a)–(e).

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

(a) (i) Describe briefly how the **form** of graffiti has changed over the centuries (lines 20–32).

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..... [3]

(ii) From the passage, name **two** unusual places you can find graffiti today.

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2 [2]

(b) **In not more than 100 of your own words**, summarise Dr. Schofield’s arguments for wanting to make the Denmark Street property a blue wall plaque site of heritage.

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(c) Explain why you think Dr. Schofield's suggestions will be likely to attract 'howls of protest'.

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(d) What does the expression 'putting the cart before the horse' (line 53) mean in the context of the passage?

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..... [5]

(e) (i) Explain the meanings of the following words **as they are used in the passage**. You may write the answer as a single word or a short phrase.

merit (line 2)

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initiating (line 13)

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theatre (line 29)

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controversy (line 33)

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hot (line 37)

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radical (line 56)

..... [6]

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